

ENG 6075 Introduction to Critical Theory  
TUES 4:05-7:05  
TUR 4112  
Associate Professor Tace Hedrick, Ph.D.  
Office: 302 Ustler Hall  
Office Hours: Thurs 11:00-1:30 and by appointment  
Email: [tace@ufl.edu](mailto:tace@ufl.edu) (rather than call my office, please email me)

**NOTE: This syllabus may be revised as we move through the semester.**

**Required Text:**

*Literary Theory: An Anthology*

**AUGUST**

<b>WEEK ONE</b>	<b>Class Goals/Interpretive Work</b>
T 27	<b>TBA</b>

**SEPTEMBER**

<b>WEEK TWO</b>	<b>Capital/Hegemony/Ideology</b>
T 3	Marx, "Wage Labor and Capital"; "Capital" Gramsci, "Hegemony" Althusser, "Ideology and Ideological State Apparatuses" Slavoj Zizek, "The Sublime Object of Ideology"

**WEEK THREE**

T 10	<b>Structural Linguistics/Poststructuralism</b> Barbara Johnson, "Writing" Ferdinand de Saussure, "Course in General Linguistics"
------	---

**WEEK FOUR**

T 17	<b>Poststructuralism</b> Jacques Derrida, "Différance"*
------	--

**WEEK FIVE**

T 24	<b>Psychoanalysis</b> Freud, "The Uncanny"; "Beyond the Pleasure Principle" <b>Paper Prospectus/Annotated Bibliography Due</b>
------	--

**OCTOBER**

<b>WEEK SIX</b>	<b>Historicism</b>
T 1	Raymond Williams, "Country and City" Michel Foucault, "Discipline and Punish" Nancy Armstrong, "Some Call it Fiction: On the Politics of Domesticity" Stephen Greenblatt, "Shakespeare and the Exorcists"

**WEEK SEVEN**

T 8	<b>Feminist Movement</b> Gayle Rubin, "The Traffic in Women"
-----	---

**WEEK EIGHT**

T 15

**Feminist Movement**

Gilbert and Gubar, "The Madwoman in the Attic"

Coppélia Kahn, "The Hand that Rocks the Cradle"

Audre Lorde, "Age, Race, Class, and Sex: Women Redefining Difference"

**WEEK NINE**

T 22

**Gender Studies**

Judith Butler, "Performative Acts and Gender Constitution"

Eve Sedgwick, "Epistemology of the Closet"

Judith Halberstam, "Female Masculinity"

**WEEK TEN**

T 29

**Critical Race Studies**

Shelley Fishkin, "Interrogating 'Whiteness'"

Henry Louis Gates, "The Blackness of Blackness"

Toni Morrison, "Playing in the Dark"

**Course Reserves:** bell hooks, *Black Looks: Race and Representation*  
"Loving Blackness as Political Resistance"**NOVEMBER****WEEK TWELVE**

T 5

**Colonial/Post-Colonial**

Ania Loomba, "Situating Colonial and Postcolonial Studies"

Edward Said, "Jane Austen and Empire"

Homi Bhabha, "Signs Taken for Wonders"

Anne McClintock, "The Angel of Progress: Pitfalls of the Term 'Post-Colonialism'"

**WEEK THIRTEEN Cultural Studies**

T 12

Walter Benjamin, "The Work of Art in the Age of Mechanical  
Reproduction"

Horkheimer and Adorno, "The Culture Industry as Mass Deception"

Michel de Certeau, "The Practice of Everyday Life"

Fiske, "Culture, Ideology, Interpellation"

**WEEK FOURTEEN Animal Studies**

T 19

**Course Reserves:** Temple Grandin, From: *Animals in Translation: Using  
the Mysteries of Autism to Decode Animal Behavior*. "My Story"Dawne McCance, From: *Critical Animal Studies: An Introduction*.

"Feminist Contributions to Animal Studies"

Wyer, Mary, et. al. From: *Women, Science, and Technology: A Reader in  
Feminist Science Studies*. Fedigan, "The Paradox of Feminist  
Primateology"N. Katherine Hayles, From: *How We Became Posthuman: Virtual Bodies  
in Cybernetics, Literature, and Informatics*

"Toward Embodied Virtuality"

## WEEK FIFTEEN

T 26 **Final Papers Due**

## DECEMBER

## WEEK SIXTEEN

T 3 **Wrap-up**

\*You also may want to read:

Jacques Derrida, "Structure, Sign, and Play in the Discourse of the Human Sciences"

<http://hydra.humanities.uci.edu/derrida/sign-play.html>

Levi-Strauss, "Nature and Culture"

<http://varenne.tc.columbia.edu/bib/info/levstcld069elemstru.html>

### Requirements:

Synthesizing response paper for each class period.

1 Paper Prospectus and Annotated Bibliography.

15-20 page final paper, not including bibliography and notes.

**Class Discussion/Questions:** You will not always understand everything we will read, though I expect you to try your darndest. Over time, you will come back to these readings and they will become clearer to you. You need to come to class with at least one good, well-thought-out, valuable question to ask. I may call on people at random for these questions.

**For each class period,** I request that everyone write out a **one-two page brief synthesis** of what they think the **major ideas are across the readings** for that period, and **why** they think these ideas are important for critical and literary thinking.

You will be handing these in, so they should be thoughtful and well-written.

**Assignments** will be as follows: response papers, class participation, 3- page final paper prospectus with annotated 6-source bibliography, and one 15-20 page (not including the bibliography, which should have at least 15-20 sources, and not including the end notes) final paper. If you fail to turn in your final paper on time, you will not be able to receive an A for the course, unless the circumstances under which your paper was late were exceptional.

**Class participation:** Part of what will be required of students is to learn the art of the good question: learning is often more about how to ask good questions than it is about "knowing" something. Thus, while I expect everyone to come to class having read the assignments for the day (there is a lot of reading here, which while not necessarily all difficult will require careful marshaling of one's time), I also expect everyone to come prepared for discussion not only with comments but with questions that will open up discussion amongst us.

### Annotated Bibliography:

We will be discussing the annotated bibliography as the semester goes on. See "How to Prepare an Annotated Bibliography" at:

<http://www.library.cornell.edu/olinuris/ref/research/skill28.htm#what>, and “Annotated Bibliographies” at:  
<http://owl.english.purdue.edu/owl/resource/614/01/>

**Final Paper:** We’ll be discussing the paper as the semester goes on, but to start with you will need to begin to think about your topic as soon as possible—like right now. I encourage students who already think they have an idea about their thesis/dissertation topic to write a paper as closely related to that topic as possible; thus this class will help you toward your final goal as a graduate student.

Final papers must follow MLA citation, footnote, and bibliography standards, unless your discipline requires a different citation style—please let me know if this is the case beforehand. Papers must have an unnumbered front page, be numbered, be double-spaced, 12-point Times New Roman, have standard margins, and a catchy title. The rule of thumb for a bibliography is at least one citation per page. Thus, a 20-page paper should have *at least* 20 references in its bibliography.