

John Donne

Aug. 27 – Introductory. Carey, Intro. to *Major Works*

Sept. 3 – Satires 1 & 3 (pp. 6-8, 29-31); Elegies 2, 11, 13 (pp. 12-13, pp. 57-58, 59-61); Carey, *John Donne: Life, Mind and Art*, Intro. & ch. 1

Sept. 10 – *Songs and Sonnets* (pp. 88-103); Letter to More (pp. 86-87); letter to Goodyer, (p. 147); Carey, chs. 2-3

Sept. 17 – *Songs and Sonnets* (pp. 103-15); Carey, chs. 4-5

Sept. 24 – *Songs and Sonnets* (pp. 116-27); Carey, chs. 6-7

Oct. 1 – *Songs and Sonnets* (pp. 127-37); Carey, chs. 8-9

Oct. 8 – *Paradoxes and Problems* (pp. 14-17, 141-42); *Biathanatos* (pp. 149-51); *Pseudo-Martyr* (pp. 190-92); *Ignatius His Conclave* (pp. 202-4); *Essays in Divinity*, pp. 260-63; letter to Wotton? (pp. 64-65), letter to Ker (p. 283)

Oct. 15 – Midterm examination

Oct. 22 – *A Funeral Elegy, An Anatomy of the World, Of the Progress of the Soul* (pp. 204-31); letters to Garrard and Goodyer (pp. 233-34)

Oct. 29 – *Holy Sonnets* (pp. 173-80, 270, 288-89)

Nov. 5 – “Good Friday, 1613. Riding Westward” (pp. 47-48); “To Sir Henry Wotton” (pp. 47-48); letters to Goodyer (pp. 140, 144-47, 156-59, 169-70, 189-90, 196-98, 234, 250, 259-60)

Nov. 12 – Sermons: “Women,” “Original Sin,” “Sects,” “Kings Are Gods,” “Creation Self-Evident,” “Married Love,” “Powers and Principalities,” “Causes of Disease,” “A Damnable Monosyllable,” “Things Getting Worse” & “The Best Most Guilty,” “Christian Imperialism” (pp. 268-69, 273-74, 291, 301-2, 314-15, 327-28, 331-32, 351, 357, 363-64, 378)

Nov. 19 – “Hymn to Christ,” “Hymn to God my God,” “Hymn to God the Father”; EARLY PAPER TOPICS DUE

Nov. 26 – *Devotions upon Emergent Occasions* (pp. 333-50); EARLY PAPERS DUE;
ALL PAPER TOPICS DUE

Dec. 3 – *Death's Duel* (pp. 401-17); ALL PAPERS DUE

Dec. 11 – Final examination, 7:30-9:30 a.m.

Course Requirements

Midterm, final, and one five-page paper. Regular attendance and active participation in class discussions are also expected. Papers must follow the guidelines of the Style Sheet. BY REMAINING IN THIS COURSE, YOU ARE AGREEING TO ACCEPT MY SUBJECTIVE GRADING POLICY AS EXPLAINED IN CLASS. The two required books, John Donne, *The Major Works*, ed. Carey (Oxford), and John Carey, *John Donne: Life, Mind and Art* (Faber), are available at The Florida Bookstore on University Ave.