

ENC 1145: Topics in Composition

Course Section: 7438
Course Time: Tues. Periods 8-9 (3:00pm-4:55pm) & Thurs. Period 9 (4:05-4:55pm)
Location: MAT 0251 (Matherly Hall)

Instructor: KaTosha O'Daniel
Email: kodaniel1@ufl.edu
Office: TUR 4106 (Turlington Hall)
Office Hours: Tues. Period 7 (1:55-2:45pm), Thurs. Period 8 (3:00-3:55pm),
and by appointment.

Writing About the Body in Young Adult (YA) Literature

Course Description

This course can satisfy the UF General Education requirement for Composition or Humanities. For more information, see: <https://catalog.ufl.edu/ugrad/current/advising/info/general-education-requirement.aspx>.

This course can provide 6000 words toward fulfillment of the UF requirement for writing. For more information, see: <http://catalog.ufl.edu/ugrad/current/advising/info/writing-and-math-requirement.aspx>

Course Objectives

By the end of this course, students will:

- Be able to critically analyze, discuss, and write about young adult literature.
- Be able to define and write about the human body as a text.
- Be able to formulate and defend critical, argument based theses.
- Correctly use MLA formatting and style for all written assignments.

Required Texts

Alexie, Sherman. *The Absolutely True Diary of a Part-Time Indian*. New York: Little, Brown, 2009.

Print. ISBN#: 978-0-316-01368-0

Anderson, Laurie Halse. *Speak*. New York: Macmillan, 1999. Print. ISBN#: 978-0-312-67439-7

Anderson, M. T. *Feed*. Sommerville: Candlewick, 2004. Print. ISBN#: 978-0-7636-1726-4

Blume, Judy. *Forever*. New York: Atheneum, 1975. Print. ISBN#: 0-689-84973-7

Chbosky, Stephen. *The Perks of Being a Wallflower*. New York: Pocket, 1999. Print.

ISBN#: 0-671-02734-4

Davis, Lydia. *Raw: The Diary of an Anorexic*. New York: HarperTrue, 2015. Print.

ISBN#: 978-0008146962

Dunn, Katherine. *Geek Love*. New York: Vintage, 2002. Print. ISBN#: 978-0375713347

Green, John. *The Fault in Our Stars*. London: Penguin, 2014. Print. ISBN#: 978-0142424179

Koertge, Ron. *Stoner and Spaz*. Somerville: Candlewick, 2011. Print. ISBN#: 978-0763657574

Meyers, Walter Dean. *Monster*. New York: Harper Collins, 1999. Print. ISBN#: 0-439-20217-5

Course Assignments	Points	Words
Paper #1	250	1000
Paper #2	300	2000
Weekly Canvas Discussion Posts	30 per post	300 (x 10 total posts)
Participation, Homework, Quizzes	150	
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Total Points and Words	1000	6000

Grading Scale

A	4.0	93-100	930-1000	C	2.0	73-76	730-769
A-	3.67	90-92	900-929	C-	1.67	70-72	700-729
B+	3.33	87-89	870-899	D+	1.33	67-69	670-699
B	3.0	83-86	830-869	D	1.0	63-66	630-669
B-	2.67	80-82	800-829	D-	0.67	60-62	600-629
C+	2.33	77-79	770-799	E	0.00	0-59	0-599

Grading Rubric

A → Given to papers demonstrating original thought, careful reading, intelligent argumentation, and near-perfect mechanics.

B → Given to papers demonstrating strong analysis and solid argumentation, but which lack the level of polish and fine-tuning required for an A.

C → Given to papers demonstrating a thorough engagement with the text, but which may lack focus, development, or fully-elaborated argumentation.

D → Given to papers demonstrating superficial engagement, poor organization, and weak argumentation.

E → Given to papers demonstrating a total lack of thought or planning.

You must pass this course with a "C" or better to satisfy the CLAS requirement for Composition (C) and to receive the 6,000-word University Writing Requirement credit (E6). You must turn in all papers totaling 6,000 words to receive credit for writing 6,000 words. **NOTE ALSO:** a grade of "C-" **will not** confer credit for the University Writing Requirement or the CLAS Composition (C) requirement.

GRADE APPEALS: Students may appeal a final grade by filling out a form available in the English Department Offices. You will need to contact Carla Blount, Program Assistant to the Director of Writing Programs, for details if you wish to file an appeal.

BRING: The required text on the day(s) it will be discussed.

READ: Complete the required reading **prior** to the class period for which it will be discussed.

PREPARE: For daily announced and/or unannounced quizzes, based on the day's required reading.

DUE: Assignments should be submitted at the beginning of the course period, unless otherwise indicated. Any assignments submitted electronically will be due via the Turn-It-In portal on the class Canvas site at the beginning of the period.

Course Schedule (Tentative)

Week 1: Course Introduction; Otherness

Jan. 5 T **Course Introduction, Review Syllabus**

Jan. 7 TH **READ: *Geek Love*, Chap. 1-9**

Week 2: Otherness & Gender

Jan. 12 T **READ: *Geek Love*, Chap. 10-20**

LECTURE: Writing Critically For Weekly Discussion Posts

Jan. 14 TH **READ: *Geek Love*, Chap. 21-END**

DUE: Discussion Posts, No Later Than 3:00PM & Syllabus Contracts

Week 3: Otherness & Gender, cont.

Jan. 19 T **READ: *The Perks of Being a Wallflower*, Parts 1-3**

LECTURE: Arguments v. Observations & Thesis Statements

Jan. 21 TH **READ: *The Perks of Being a Wallflower*, Part 4-Epilogue**

DUE: Discussion Posts, No Later Than 3:00PM

Week 4

Jan. 26 T **No Class Meeting**

Jan. 28 TH **No Class Meeting**

Week 5: Race & Ethnicity

- Feb. 2 T **READ: *The Absolutely True Diary of a Part-Time Indian*, Chap. "The Black-Eye-of-the-Month Club" through "And a Partridge in a Pear Tree"**
****This text uses titles as chapter divisions****
LECTURE: Choosing Topics for Paper #1
- Feb. 4 TH **READ: *The Absolutely True Diary of a Part-Time Indian*, Chap. "Red v. White" to END**
DUE: Discussion Posts, No Later Than 3:00PM

Week 6: Race & Ethnicity, cont.

- Feb. 9 T **READ: *Monster*, from beginning through Chap. "Thursday July 9th entry"**
****This text uses dated entries as chapter divisions****
- Feb. 11 TH **READ: *Monster*, remaining entries to END**
DUE: Discussion Posts, No Later Than 3:00PM

Week 7: Sexuality

- Feb. 16 T **READ: *Forever*, Chap. 1-9**
- Feb. 18 TH **READ: *Forever*, Chap. 10-END**
DUE: Discussion Posts, No Later Than 3:00PM

Week 8: Conferences

- Feb. 23 T **Paper #1 Conferences**
- Feb. 25 TH **DUE: Paper #1**
DUE: Extra Credit Discussion Posts, No Later Than 3:00PM

Week 9: Spring Break

- Mar. 1 T **No classes**
- Mar. 3 TH **No classes**

Week 10: Trauma

Mar. 8 T READ: *Speak*, from beginning through Chap. "Stupid Stupid"

****This text uses titles as chapter divisions****

Mar. 10 TH READ: *Speak*, Chap. "A Night to Remember" to END

DUE: Discussion Posts, No Later Than 3:00PM

Week 11: Illness

Mar. 15 T READ: *The Fault in Our Stars*, Chap.1-10

LECTURE: Choosing Topics for Paper #2

Mar. 17 TH READ: *The Fault in Our Stars*, Chap. 11-15

DUE: Discussion Posts, No Later Than 3:00PM

Week 12: Illness, cont.

Mar. 22 T READ: *The Fault in Our Stars*, Chap.16-END

Mar. 24 TH READ: *Raw*

DUE: Discussion Posts, No Later Than 3:00PM

Week 13: Disabilities

Mar. 29 T READ: *Stoner and Spaz*, page range TBD

Mar. 31 TH READ: *Stoner and Spaz*, page range TBD

DUE: Discussion Posts, No Later Than 3:00PM

Week 14: Posthuman

Apr. 5 T READ: *Feed*, Chap. "Your face is not an organ" through "The dimples of delglacey"

****This text uses titles as chapter divisions****

Apr. 7 TH READ: *Feed*, Chap. "Lift" through "So much to do"

DUE: Discussion Posts, No Later Than 3:00PM

Week 15: Posthuman, cont.; Conferences

Apr. 12 **T** **READ: *Feed*, Chap. "Seashore"—END**

Apr. 14 **TH** **Paper #2 Conferences**

DUE: Extra Credit Discussion Posts, No Later Than 3:00PM

Week 16: Final Class

Apr. 19 **T** **DUE: Paper #2**

Course Policies

Attendance

Attendance is required and will be taken every day. You are allowed three (3) absences. For every absence exceeding this, your final grade will drop by one letter grade. If you miss more than six (6) classes, you will automatically fail the course. **As a Tuesday/Thursday class with a Tuesday double-block, each absence for a Tuesday class counts as two (2) absences.**

The University of Florida exempts from this policy only those absences involving university-sponsored events, such as athletics and band, religious holidays, military duty, and court-mandated responsibilities (e.g., jury duty or subpoena). Students who participate in athletic or extracurricular activities are permitted to be absent twelve (12) scholastic days per semester without penalty. A scholastic day is defined as any day on which regular class work is scheduled. Absences related to university-sponsored events must be discussed with the instructor **prior** to the date that will be missed.

If you are absent, it is your responsibility to be aware of all due dates. If you are absent due to a scheduled event, you are still responsible for turning assignments in on time.

A note on tardiness: Students who enter class after roll has been taken are late, which disrupts the entire class. Two instances of tardiness count as one absence.

Requirements for class attendance and make-up exams, assignments, and other work in this class are consistent with university policies that can be found at <https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx>

Technology Policy

All electronic devices (with the exception of laptop computers or tablets for note taking purposes ONLY) must be silenced or set to vibrate during class. **Any unsilenced electronic device will result in a recorded absence for that day.**

Printing Policy

Students are required to print out and bring hard copies of all supplemental course readings to class during the designated class meeting. Currently enrolled students have access to the Printing Lab, located on the ground floor of the Reitz Union next to the Reitz Union Hotel Desk. Lab services are provided by Student Government, and each student may print 250 pages of free printing per semester. The Lab hours for the Fall and Spring Semesters are as follows:

Monday - Thursday: 8:30AM - 10:00PM
 Friday: 8:30AM - 5:00PM
 Saturday: 12:00PM - 5:00PM*
 Sunday: 1:00PM - 8:00PM

** Closed Saturdays during home football games. The Lab is closed on all UF holidays and breaks.*
 You can reach the lab at 352-273-4431.

Drafts Policy

I will look at drafts of all papers at any point in the writing process. However, a review of any and all drafts must be completed in person, either during regular office hours, conferences, or a scheduled office visit outside of normal office hours. **To maintain fairness for the entire class, I am unable to review drafts of any written assignment via email.**

UF's Statement on Academic Honesty

Plagiarism is a serious violation of the Student Honor Code. The Honor Code prohibits and defines plagiarism as follows:

Plagiarism. A student shall not represent as the student's own work all or any portion of the work of another. Plagiarism includes (but is not limited to):

a.) Quoting oral or written materials, whether published or unpublished, without proper attribution.

b.) Submitting a document or assignment which in whole or in part is identical or substantially identical to a document or assignment not authored by the student.
(University of Florida, Student Honor Code, 15 Aug. 2007)

University of Florida students are responsible for reading, understanding, and abiding by the entire Student Honor Code.

Important Tip: You should never copy and paste something from the internet without providing the exact location from which it came.

UF's Statement on Harassment

UF provides an educational and working environment that is free from sex discrimination and sexual harassment for its students, staff, and faculty. For more information about UF policies regarding harassment, see: <http://www.hr.ufl.edu/eeo/sexualharassment.htm>

Classroom Behavior

Please keep in mind that students come from diverse cultural, economic, and ethnic backgrounds. Some of the texts we will discuss and write about engage controversial topics and opinions. Diversified student backgrounds combined with provocative texts require that you demonstrate respect for ideas that may differ from your own. Disrespectful behavior will result in dismissal, and accordingly absence, from the class.

Paper Maintenance Responsibilities

Students are responsible for maintaining duplicate copies of all work submitted in this course and retaining all returned, graded work until the semester is over. Should the need arise for a resubmission of papers or a review of graded papers, it is the student's responsibility to have and to make available this material.

Final drafts should be polished and presented in a professional manner. All papers must be in 12-point Times New Roman font, double-spaced with 1-inch margins and pages numbered and correct MLA formatting. Be sure to staple papers before submitting hard copies. Unstapled papers will not be accepted.

Course Evaluations

Students are expected to provide feedback on the quality of instruction in this course by completing online evaluations at <http://evaluations.ufl.edu>. Evaluations are typically open during the last two or three weeks of the semester, but students will be given specific times when they are open. Summary results of these assessments are available to students at <https://evaluations.ufl.edu/results>.

Writing Center

The University Writing Center is located in Tigert 302 and is available to all UF students.

Students with Disabilities

The Disability Resource Center in the Dean of Students Office provides information and support regarding accommodations for students with disabilities. For more information, see: <http://www.dso.ufl.edu/drc/>

ENC 1145 Syllabus Contract

Please sign and date this form, and return it to your course instructor by **Thursday January 14th**.

I understand and accept the terms and policies of this ENC 1145 syllabus as listed above for the Spring 2016 semester.

Printed Name

Signature

Date