

ROGER MAIOLI

Assistant Professor of English
University of Florida
rogermaioli@gmail.com

EDUCATION

- 2015 PhD in English, Johns Hopkins University
- 2011 M.A. in English, Johns Hopkins University
- 2006 M.A. in English Literary Studies, University of São Paulo, Brazil
- 2002 B.A. in Journalism (2002), Anhembi-Morumbi University, Brazil

ACADEMIC APPOINTMENTS

- 2016- Assistant Professor of English, University of Florida
- 2015-2016 Post-Doctoral Teaching Fellow, Johns Hopkins University

RESEARCH

CURRENT BOOK PROJECT

Redrawing the Boundaries: The Enlightenment Crisis of Values. I argue in this book that the Enlightenment redesigned, along secular lines, certain conceptual distinctions that had long rested on a theological foundation – including the distinctions between right and wrong, true and false, beautiful and ugly, man and woman, and Europeans and "Barbarians." I trace how these boundaries were redrawn in the novels, plays, essays, philosophical treatises, biographies, literary criticism, and letters of the period, showing that they were all motivated by a common concern: to forestall the danger of relativism.

BOOK

- 2016 *Empiricism and the Early Theory of the Novel: Fielding to Austen* (Palgrave Macmillan). A reassessment of empiricism's contribution to the rise of the novel, this book argues that British novel theory emerged as a response to the suspicion of fictions expressed by empiricists from Francis Bacon to David Hume. In defending novels as sources of empirical knowledge, novelists from Henry Fielding to Jane Austen anticipated contemporary defenses of the literary humanities, asserting the value of imaginative literature against a rising scientific skepticism.

PEER-REVIEWED ARTICLES

- 2015 “Empiricism and Henry Fielding’s Theory of Fiction,” *Eighteenth-Century Fiction*, 27, 2, Winter 2014-15.
- 2014 “David Hume, Literary Cognitivism, and the Truth of the Novel,” *SEL Studies in English Literature 1500-1900*, 54, 3, Summer 2014.
- 2014 “Hume’s opinion of *Tristram Shandy*,” *The Shandean*, Vol. 25, 2014.

REVIEWS, CHAPTERS, AND TRANSLATIONS

- 2018 Review of Natalie M. Phillips’s *Distraction: Problems of Attention in Eighteenth-Century Literature*, for *The Shandean* (forthcoming).
- 2018 Review of Anton M. Matytsin’s *The Specter of Skepticism in the Age of Enlightenment*, at *The Scriblerian* (forthcoming).
- 2018 Review of Paddy Bullard, *Edmund Burke and the Art of Rhetoric*, for *Eighteenth Century Novel* 10 (forthcoming).
- 2016 Review of Sarah Tindal Kareem, *Eighteenth-Century Fiction and the Reinvention of Wonder*, at *Digital Defoe*, Fall 2016.
- 2011 Translation, with Introduction and notes, of Henry Fielding’s *Joseph Andrews* (São Paulo: Ateliê Editorial, 2011).
- 2008 Translation of Burke, Peter, and R. Po-chia Hsia (ed.), *Cultural Translation in Early Modern Europe* (São Paulo: Editora Unesp, 2008).
- 2007 Translation of Bell, Julian. *Mirror of the World: A New History of Art* (São Paulo: Martins Fontes, 2007).
- 2006 “English Metamorphoses of Don Quixote,” *Crop: The Journal of Linguistic and Literary Studies in English*, 11 (University of São Paulo, 2006). Original in Portuguese.
- 2006 Translation of Anderson, M. T. *The Astonishing Life of Octavian Nothing* (São Paulo: Martins Fontes, 2006).
- 2006 Translation of Anthony Giddens (ed.). *The Global Third-Way Debate* (São Paulo: Editora Unesp, 2006).

HONORS AND AWARDS

-
- 2017 Humanities Scholarship Enhancement Grant, University of Florida (\$12,000)
- 2015 Post-Doctoral Teaching Fellowship. The Expository Writing Program at Johns Hopkins.
- 2015 The Modern Language Association Travel Grant, Spring 2015.
- 2013 Graduate Student Travel Grant, Johns Hopkins University, 2013.
- 2012 Dean’s Teaching Fellowship, The Johns Hopkins University, Fall 2012.
- 2012 Graduate Student Travel Grant, Johns Hopkins University, 2012.
- 2011 Johns Hopkins Graduate Fellowship, September 2011–June 2012.
- 2010 Allen Grossman Teaching Fellowship. Johns Hopkins University, 2010–11.
- 2008 Johns Hopkins Graduate Fellowship, September 2008–June 2009.

TEACHING

GRADUATE COURSES

- 2017 “Versions of Enlightenment.” Graduate seminar, the Department of English at the University of Florida, Fall 2017.
- 2016 “Rethinking the Rise of the Novel.” Graduate seminar, the Department of English at the University of Florida, Fall 2016.

UNDERGRADUATE COURSES

- 2018 “Writing the Self.” Advanced seminar, UF English, Spring 2018.
- 2018 “Secularism and Literature in the Long Eighteenth Century.” Upper-level undergraduate course, UF English, Spring 2018.
- 2017 “From Romance to the Novel.” Upper-level undergraduate course, UF English, Spring 2017.
- 2017 “Literary Nonfiction: Classics of Eighteenth-Century Prose.” Upper-level undergraduate course, UF English, Spring 2017.
- 2016 “Literature and Ethics in the Long Eighteenth Century.” Upper-level undergraduate course, UF English, Fall 2016.
- 2014 “Literature and Knowledge.” Summer seminar, Johns Hopkins English, Summer 2014.
- 2013 “The Novelty of the Novel.” Upper-level undergraduate course, Johns Hopkins English, Spring 2014.
- 2013 “Reading Fiction in the Eighteenth Century.” Upper-level undergraduate course, Johns Hopkins English, Fall 2013.
- 2012 “Science and Innovation in Germany.” Study abroad lecture course, the Department of History of Science at Johns Hopkins, Winter 2012. (Co-instructor with Patrick Bonner)
- 2010-6 “The Power and Perils of Irony.” Lower-level composition seminar, Johns Hopkins EWP, Spring 2016, Fall 2015, Fall 2014, Spring 2013, Fall 2012, Spring 2011, and Fall 2010.

ACADEMIC ADVISING

- 2016- Satit Leelathawornchai, “Conceptions of Freedom in Enlightenment Thinking,” Doctoral Research, Department of English, University of Florida.
- 2016- Lillian Dunaj, “Religion and Literature in *Jane Eyre*,” Undergraduate Honors Thesis, Department of English, University of Florida.

PRESENTATIONS

INVITED TALKS

- 2017 “Maps of Worlds Unseen. Empiricism and Knowledge in the Novel.” Stanford University, Division of Literature, Cultures, and Languages, November 2017.
- 2017 “Empiricism and the Early Theory of the Novel: Book Talk.” Harvard University, The Harvard Center for History and Economics, October 2017.
- 2015 “Laurence Sterne and the Experience of Reading Fiction.” University of Florida, Department of English, March 2015.

SESSION ORGANIZER

- 2018 “The Humanities in the Eighteenth Century.” 2018 Annual Meeting of the American Society for Eighteenth-Century Studies, forthcoming April 2018.
- 2016 “What Was a Miracle?” 2016 Annual Meeting of the American Society for Eighteenth-Century Studies, April 2016. Co-chaired with Will Miller.
- 2011 “Poetry on the Page: The Eye of the Beholder and the Mind’s Ear,” with J. Paul Hunter. ELH Colloquium, Johns Hopkins University, April 2011.

CONFERENCE PAPERS

- 2018 “Literature and Knowledge in the Age of the Novel.” 2018 Annual Meeting of the British Society for Eighteenth-Century Studies, Oxford University, January 2018.
- 2016 “David Hume and the Specter of Relativism.” 2017 Annual Meeting of the American Society for Eighteenth-Century Studies, April 2016.
- 2016 “Empiricism in Fact and Fiction.” 2016 Annual Meeting of the American Society for Eighteenth-Century Studies, April 2016.
- 2013 “Empiricism and Fielding’s Theory of Fiction.” Journal Club Talk. The Johns Hopkins University (November 2013).
- 2013 “Henry Fielding and the Knowledge of the Characters of Men.” Friends of English Southland Conference on “Surfaces,” UCLA (May 2013).
- 2012 “Narratives and Hume’s Suspension of Skepticism.” Graduate Student Conference “States of Suspension,” University of Chicago (November 2012).
- 2010 “Disagreement in Translation, and whether there is such a thing.” Graduate Student Conference on “Disagreement,” New York University (March 2010).
- 2007 “Defoe and Swift: New Prospects for Prose Fiction.” Graduate Student Conference at the University of São Paulo (2007).

SERVICE

TO THE DEPARTMENT

2017-18	Search Committee, Department of English, University of Florida
2017-18	Graduate Studies Committee, Department of English, University of Florida
2017	Graduate Student Orientation for Literature 2000
2017	Dissertation Writing Workshop, Leader
2017	MarketWise Interview Workshop, Leader
2016-18	Faculty Council, Department of English, University of Florida
2016-18	Evaluator for UF English Teaching Assistants
2015-16	Orientation for the Johns Hopkins Expository Writing Program, mentor
2015	Symposium on Opportunities and Post-Undergrad Options for Writing Majors, speaker
2012-14	Department Representative for the JHU Graduate Representative Organization.

TO THE UNIVERSITY

2015-16	Advisory Council for “Becoming a Woman in the Age of Enlightenment.” Exhibition at the Harn Museum of Art.
---------	--

ADDITIONAL ACADEMIC EXPERIENCE

2015	Preparing Future Faculty Teaching Academy. Johns Hopkins University.
2012	The School of Criticism and Theory. Cornell University.
2011	The English Institute. Harvard University.

LANGUAGES

- *Fluency:* Portuguese, English
- *Reading proficiency:* French, German, Spanish, Italian