

WILLIAM LOGAN

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M.F.A. University of Iowa, 1975
B.A. Yale University, 1972

Professor of English, 1991-
Waldo W. Neikirk Term Professor, 2013-14
Distinguished Teaching Scholar, 2008-
Alumni/ae Professor of English, 1996-1999
Director of Creative Writing, 1983-2000
Associate Professor of English, 1987-1991
Assistant Professor of English, 1983-1987
University of Florida

► poetry

Rift of Light (Penguin, 2017)
Madame X (Penguin, 2012)
Deception Island: Selected Early Poems, 1974-1999 (Salt [UK], 2011)
Strange Flesh (Penguin, 2008)
The Whispering Gallery (Penguin, 2005)
Macbeth in Venice (Penguin, 2003)
Night Battle (Penguin, 1999)
Vain Empires (Penguin, 1998)
Sullen Weedy Lakes (David Godine, 1988)
Difficulty (David Godine, 1985)
Sad-faced Men (David Godine, 1982)

fine-press limited editions

Moorhen (Abattoir Editions, 1984)
Dream of Dying (Graywolf Press, 1980)

foreign editions (UK)

Rift of Light (Eyewear Publishing, 2018), forthcoming
Deception Island: Selected Early Poems, 1974-1999 (Salt, 2011)
Vain Empires (Peterloo, 1998)
Difficulty (Salamander Press, 1984)

► **criticism**

- Shelley's Wrinkled Lip, Smith's Gigantic Leg* (Columbia University Press),
forthcoming, 2018
Guilty Knowledge, Guilty Pleasure (Columbia University Press, 2014)
Our Savage Art (Columbia University Press, 2009)
The Undiscovered Country (Columbia University Press, 2005)
Desperate Measures (Florida, 2002)
Reputations of the Tongue: On Poets and Poetry (Florida, 1999)
All the Rage (Michigan, 1998)

► **edited**

- John Townsend Trowbridge, *Guy Vernon: A Novelette in Verse* (University of
Minnesota Press, 2012)
Donald Justice, *Collected Poems* (Knopf, 2004)
Randall Jarrell, *Poetry and the Age*, expanded edition (U. Press of Florida, 2001)
Certain Solitudes: On the Poetry of Donald Justice,
with Dana Gioia (University of Arkansas Press, 1997)

► **honors** (selected)

- 2013 Aiken Taylor Award in Modern American Poetry
Sewanee Review
2012 Staige D. Blackford Prize for Nonfiction
Virginia Quarterly Review
2006 *The Undiscovered Country*:
2005 National Book Critics Circle Award in Criticism
2006 *The Undiscovered Country*: Best Book of Criticism, 2005
Contemporary Poetry Review
2005 Randall Jarrell Award in Criticism (inaugural winner)
The Poetry Foundation Pegasus Awards (*Poetry*)
2005 Donald Justice, *Collected Poems* (editor), nominated for National Book
Award
2004 Corrington Medal for Literary Excellence and Attaway Fellow,
Centenary College
2004 Allen Tate Prize, *Sewanee Review*
2003 The J. Howard and Barbara M. J. Wood Prize, *Poetry*
Elizabeth Matchett Stover Memorial Award, *Southwest Review*
2000 *Reputations of the Tongue*:
Finalist, National Book Critics Circle Award in Criticism
1998 *Vain Empires*: 1998 Notable Book of the Year
New York Times Book Review

- 1989 Peter I. B. Lavan Younger Poets Award, Academy of American Poets
- 1988 The Citation for Excellence in Reviewing, National Book Critics Circle

► **teaching and academic honors**

- 2017 Faculty Achievement Award for Graduate Mentoring (inaugural winner)
- 2014 Teacher of the Year Award, University of Florida /
College of Liberal Arts and Sciences
- 2013 Waldo W. Neikirk Term Professor, University of Florida
- 2011 Teacher of the Year Award, University of Florida /
College of Liberal Arts and Sciences
- 2008 Elected to the University of Florida Academy of Distinguished
Teaching Scholars
- 2007 University of Florida Anderson / CLAS Scholar Faculty Honoree
- 2000 University of Florida Anderson / CLAS Scholar Faculty Honoree
- 1999 Teacher of the Year Award, University of Florida /
College of Liberal Arts and Sciences

poetry

► **magazines** (selected)

Some 600 poems in more than 100 magazines, including *Georgia Review*, *Gettysburg Review*, *Grand Street*, *Harper's*, *Harvard Magazine*, *Hudson Review*, *Iowa Review*, *Kenyon Review*, *Life*, *Nation*, *New Criterion*, *New England Review*, *New Republic*, *New Yorker*, *North American Review*, *Paris Review*, *Parnassus*, *Partisan Review*, *Ploughshares*, *Poetry*, *Salmagundi*, *Sewanee Review*, *Southern Review*, *Threepenny Review*, *Tin House*, *TLS*, *Yale Review*

► **criticism** (selected)

48 general essays, 208 reviews (of over 500 books) in the *New York Times Book Review*, *TLS*, *New Criterion*, *Essays in Criticism*, *Washington Post*, *Chicago Tribune*, *Parnassus*, *Poetry*, *Triquarterly*, and other journals. Regular poetry reviews for the *New York Times Book Review* since 1984, including four cover articles, and since 1995 a biannual verse chronicle for the *New Criterion*.

► **writers' conferences**

- West Chester University Poetry Conference, 2017 (faculty)
- West Chester University Poetry Conference, 2016 (faculty)
- Sewanee Writers' Conference, 2014 (faculty)
- West Chester University Poetry Conference, 2013 (faculty)
- Sewanee Writers' Conference, 2011 (faculty)
- Sewanee Writers' Conference, 2009 (faculty)

Sewanee Writers' Conference, 2001 (faculty)

► **interviews**

Interview with Jonathan Hobratch, *Literati Quarterly* #5 [online] Summer, 2015

Interview with John Ebersole, *New Books in Poetry* [online], 2013

Interview with Jenna Kilic, *The Journal* [online], 2013

Have You Not Hard of Floryda? The Florida Poets Project, vol. 1, 2012

Interview with Brandy Barents, *Country Dog Review* [online], 2010

Interview with Louis Mayeux, *Southern Bookman* [online], 2009

Interview with Garrick Davis, *Contemporary Poetry Review* [online], 2002

10.1.16, 48 general essays [counting short essays but not “Conversation” with MH],
208 reviews of 508 books

610 poems, as of UF report 2015-16